

On Stellar Rays

ROCHELLE FEINSTEIN

Lives and works in New York, NY.

EDUCATION

1978 M.F.A. University of Minnesota, Minneapolis, MN
1975 B.F.A. Pratt Institute, New York, NY

SOLO EXHIBITIONS

- 2015 *Rochelle Feinstein*, Kunsthalle Bern, Bern, Switzerland [forthcoming]
- 2013 *Rochelle Feinstein*, On Stellar Rays, New York, NY
Rochelle Feinstein, Higher Pictures, New York, NY
- 2012 *Rochelle Feinstein: The (Abridged) Estate of Rochelle F., 2010–2012*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- 2011 *The Estate of Rochelle F.*, On Stellar Rays, New York, NY
- 2009 *I Made A Terrible Mistake*, LAB Space/Art Production Fund, New York, NY
- 2008 *The Studio Show*, David Reed Studio, New York, NY
New Work, Momenta Art, Brooklyn, NY
Rochelle Feinstein, The Suburban, Chicago, IL
- 2002 *Pictures*, Ten in One Gallery, New York, NY
- 1996 *Men, Women, and Children*, Max Protetch Gallery, New York, NY
The Wonderfals, Jersey City Museum, New Jersey, NJ
Copycats, Bill Maynes Gallery, New York, NY
- 1995 *Paintings*, Halsey Gallery, Charleston, South Carolina, SC
- 1994 *Paintings*, Max Protetch Gallery, New York, NY
- 1993 David Beitzel Gallery, New York, NY
- 1989 Emily Sorkin Gallery, New York, NY
- 1987 Emily Sorkin Gallery, New York, NY

SELECTED GROUP PROJECTS / EXHIBITIONS / SCREENINGS

- 2014** *Whitney Biennial*, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York, NY [forthcoming]
Clouds, organized by Adam Simon, Lesley Heller Workspace, New York, NY
- 2013** *Jew York*, Zach Feuer Gallery, New York, NY
- 2012** *Valet of the Infinite*, curated by Justin Lieberman, New Galerie, Paris, France
Social Studies, curated by Andrea Blum, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY
New Prints 2012/Summer, curated by Shahzia Sikander, International Print Center, New York, NY
Retrospective of S-, curated by Sam Messer & Jonathan Safran Foer, Fredricks & Freiser, New York, NY
Day of the Locust, curated by Jessica Baran, White Flag Projects, St. Louis, MO
Underemployed, curated by Josh Blackwell, Zürcher Studio, New York, NY
Inti, On Stellar Rays, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York, NY
The Best of 2012, Soloway, Brooklyn, NY
- 2010** *Desire*, Blanton Museum of Art, Austin, TX
Parts and Labor, Soloway, Brooklyn, NY
- 2009** *Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY
- 2008** *Video as Video: Rewind to Form*, curated by Alicia Eler and Peregrine Honig, The Swimming Pool Project Space, Chicago, IL
World's Smallest Art Fair, Anna Kustera Gallery, New York, NY
- 2007** *Aporia-Aporia*, curated by the dB Foundation, LACE Gallery, Los Angeles, CA
Horizon, curated by David Humphrey, EFA Gallery, New York, NY
- 2006** *CMYK*, Canada, New York, NY
Aporia, curated by the dB Foundation, EFA Gallery, New York, NY
E-Flux Video Library, Arthouse, Austin, TX
Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio, New York, NY
Let's Talk About..., Larissa Goldston Gallery, New York, NY
181st Annual of Contemporary American Art, National Academy Museum, New York, NY
- 2005** *Techno-Sublime*, CU Art Museum, Boulder, CO
Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

- 2004** *A More Perfect Union*, Max Fish, New York, NY
Spacemakers, Lothringer Dreizehn, Munich, Germany
Giverny, 5 years of artists, Salon 94, New York, NY
After Matisse/Picasso, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
- 2003** *Table Top Sculpture/Jessica Stockholder*, Gorney Bravin + Lee, New York, NY
- 2002** Liste Art Fair, Basel, Switzerland
- 2001** *Camera Works*, Marianne Boesky Gallery, New York, NY
All About Paint, Art Museum of University of Memphis, Memphis, TN
See You(2), curated by Sam Messer/Kiki Smith, Fredericks/Freiser, New York, NY
- 2000** *Foundation for Contemporary Performance Arts Benefit*, Matthew Marks Gallery, New York, NY
The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder, CO
Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor, MI
- 1999** *Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale on-Hudson, NY
Conversation, A.R.T. (Art Resources Transfer), New York, NY
Down to Earth, Marianne Boesky Gallery, New York, NY
- 1998** *From Here to Eternity*, Max Protech Gallery, New York, NY
- 1997** *The Drawing File*, Pierogi 2000 The Gasworks, London, UK
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
S.L.A.D., Apex Art, New York, NY
- 1996** *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis, MO
Painting in an Expanded Field, Bennington College, Bennington, VT
- 1995** *Re: FAB: Painting Abstracted*, Fabricated and Revised, University Art Museum, USF, Tampa, FL
Works on Paper/Faculty, Yale University, School of Art, New Haven, CT
Skew: The Unruly Grid Gallery 400, University of Illinois at Chicago, IL
Cutting Up, Max Protech Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Actual Painting, Pierogi 2000, New York, NY
- 1994** *New Painting*, Max Protetch Gallery, New York, NY
American Abstraction, A New Decade, Southern Alleghenies Museum of Art, Loretto, PA
Redefining the Pop Icon in the 90s, Pamela Auchincloss Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2013** “Goings on About Town: Art, Rochelle Feinstein.” *The New Yorker* (March 28, 2013)
“Ten Exhibitions You Should See.” *Time Out New York* (March 22, 2013)[online][ill.]
Canete, Rodrigo. “The Consistently Inconsistent Show of Yale’s Director in NYC: Rochelle Feinstein’s Sleek Shabby Chic.” *Love Art Not People* (March 23, 2013)[online]
Durray, Dan. “They Came, They Showed, They Sold...” *New York Observer-GalleristNY* (March 6, 2013)[online]
Douglas, Sarah. “Armory Show ‘Focus’ Section to Feature 17 Galleries.” *New York Observer-GalleristNY* (January 2013)
Manson, Robbie. “Object of the Week: Rochelle Feinstein’s Button.” *What’s This Cat’s Story?* (March 22, 2013)[online][ill.]
McLean-Ferris, Laura. “Art Brussels 2013” Art Review: (April 24, 2013)[online][ill.]
Schmerler, Sarah. “Exhibition Review: Rochelle Feinstein” *Art in America* (June/July 2013)[ill.]
- 2012** Jovanovic, Rozalia. “Jonathan Safran Foer Co-Curates Retrospective Exhibitions of Fictional Painter.” *New York Observer-GalleristNY* (June 2012) [online]
- 2011** “Rochelle Feinstein.” *The New Yorker* (April 25, 2011)
“Rochelle Feinstein, The Estate of Rochelle F.” *Time Out New York* (March 15, 2011) [online]
Bui, Phong. “Rochelle Feinstein with Phone Bui.” *The Brooklyn Rail* (April 2011) [ill.]
Butler, Sharon L. “Abstract Painting: The New Casualists.” *The Brooklyn Rail* (June 2011)
Cooper, Ivy. “Review: White Flag Examines Art’s Meaning.” *St. Louis Beacon* (November 24, 2011) [online]
Fusaro, Joe. “Teaching with Rochelle Feinstein.” *Art: 21 Blog* (April 20, 2011) [ill.] [online]
Hirsch, Faye. “Ten Highlights From the Editions/Artists Book Fair.” *Art in America* (November 4, 2011)
Johnson, Ken. “Rochelle Feinstein.” *The New York Times* (April 15, 2011)
Leiberman, Justin. “Rochelle Feinstein.” *Bomb Magazine* (Spring 2011) [ill.]
Zevitas, Steven. “Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S.” *The Huffington Post* (April 6, 2011) [ill.] [online]
- 2010** Shaw, Cameron. “Review, Rochelle Feinstein Remembers Michael Jackson.” *Art in America* (July 6, 2010) [online]
- 2009** Kley, Elizabeth. “Review: Gotham Art & Theater/I Made A Terrible Mistake.” *Artnet* (June 25, 2009) [ill.] [online]
MacKenzie, Duncan. “Podcast: episode 192.” *Bad At Sports*. (May 3, 2009)
- 2008** Eler, Alicia. “Review.” *Time Out Chicago: The Suburban* (February 21, 2008)
Moyer, Carrie. “Essay, Modernist at the Disco.” *Art in America* (September 2008) [ill.]

- “Review: Disco Balls Meet the Iraq War in Williamsburg.” *Village Voice* (February 12, 2008) [ill.]
- 2007** “Artists on Artists/Pam Lins.” *BOMB Magazine* (Summer 2007)
Myers, Holly. “Review.” *Los Angeles Times* (July 20, 2007)
Van Gelde, Hilde. “Essay: The Documenta. 12 Project and Beyond.” *Aprior* (June 2007)
- 2006** “Review: Aporia.” *TimeOut Magazine* (April 20-26, 2006)
- 2005** Gregg, Gail. “How to Talk to an Artist.” *ArtNews Magazine* (June 2005)
MacMillan, Kyle. “Review.” *Denver Post* (February 10, 2005)
Marglin, Elizabeth. “Review.” *Daily Camera: Boulder, Colorado* (February 4, 2005)
Mitchell, W.J.T. “Essay, ABSTRACTION AND INTIMACY.” *What Do Pictures Want? The Lives and Loves of Images, University of Chicago Press* (2005)
- 2002** Kley, Elizabeth. “Review.” *ArtNews Magazine* (Summer 2002)
“Art in Review.” *The New York Times* (April 5, 2002)
- 2001** Elliot, Deborah. “Review.” *The Commercial Appeal* (June 24, 2001) Hall, David.
“Review.” *The Memphis Flyer* (June 7, 2001)
“Photography Review.” *The New York Times* (July 6, 2001)
- 2000** Betts, Kristie. “Review: The End is Here.” *Boulder Weekly* (September 2000)
Bless, Nancy. “Review.” *New Art Examiner* (March 2000)
“Mob Rule: Roundtable Discussion on the Whitney Biennial 2000.” (May 2000)
“Review.” *Art on Paper, Working Proof* (December 2000)
- 1999** Schade, Christopher. “Review.” *Austin American Statesman* (September 18, 1999)
“Essay: Art on Paper.” *Artifecture* (December 1999)
- 1997** Heartney, Eleanor. “Review.” *Art in America* (April 1997)
Schwabsky, Barry. “Review.” *Artforum* (March 1997)
“Review: Working in Brooklyn.” *Time Out New York* (August 1, 1997)
- 1996** Freedman, Matt. “Review.” *Review* (November 15, 1996)
Griffin, Tim. “Review.” *Paper Magazine* (January 1996)
Mendelson, John. “Review.” *Artnet Magazine* (October 15, 1996)
Ramirez, Yasmin. “Review.” *Artnet Magazine* (December 6, 1996)
Schmerler, Sarah. “Review.” *Time Out New York* (November 28, 1996)
Servetar, Stuart. “Review.” *New York Press* (January 1996)
Smith, Roberta. “Review.” *The New York Times* (November 22, 1996)
“Artist Statement.” *New Observations* (Winter 1996)
“Review.” *Print Collectors Newsletter* (March 1996)

GRANTS / RESIDENCIES / AWARDS

Radcliffe Institute for Advanced Study Fellowship – 2012-2013

American Academy of Arts and Letters Art Purchase prize
Anonymous Was A Woman Grant
John Simon Guggenheim Fellowship
Louis Comfort Tiffany Foundation Fellowship
Joan Mitchell Foundation Grant
Foundation for Contemporary Art Grant
MacDowell Colony Artist Residency
Yaddo Artist Residency
Civitella Raineri Artist Residency
Rockefeller Foundation/Bellagio Artist Residency
Civitella Raineri Artist Residency

MUSEUM COLLECTIONS

Miami Art Museum, Miami, FL
Museum of Modern Art, New York, NY